

CELLO

Trio Op. 10

E. J. Robertson

ALLEGRO

9

17

24

32

39

47

54

f

dim.

p

cresc.

f

dim.

p

60

67

74

80

87

94

99

103

109

116

123 *dim. p*

130 *cresc.*

136 *cresc.* *ff*

144

151 *dim.* *pizz.* *p*

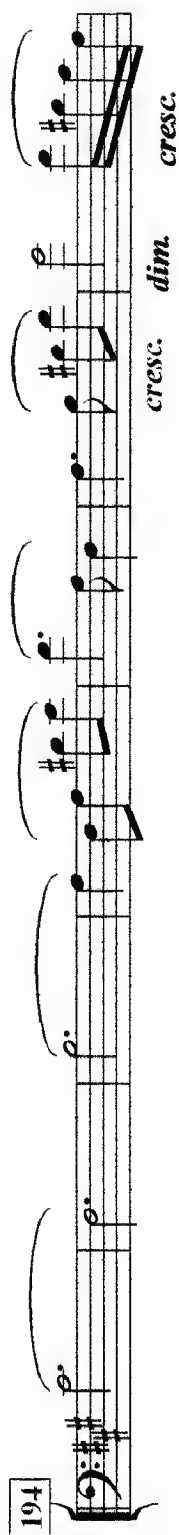
157 *arco* *cresc.* *f* *dim.* *p*

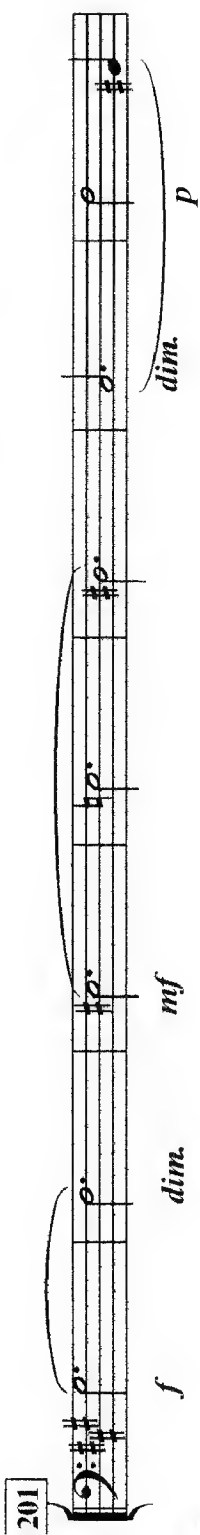
164 *cresc.* *f*

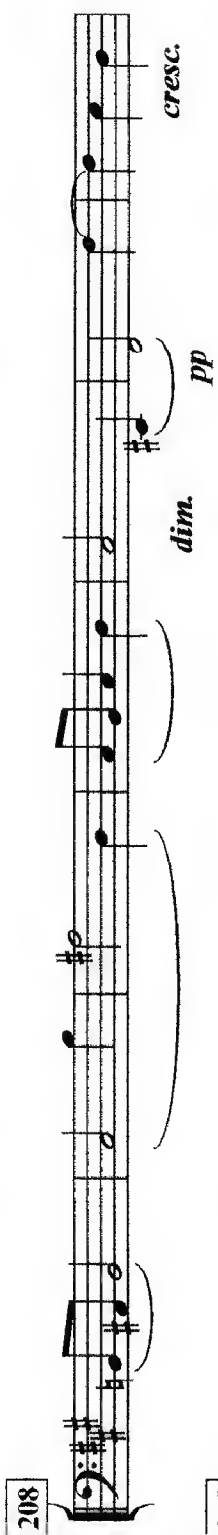
171 *pp*

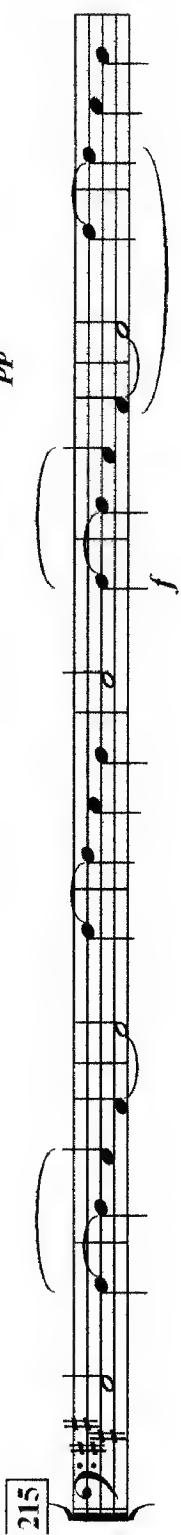
178 *cresc.* *dim.*

186 *cresc.* *dim.* *cresc.* *dim.* *p*

194 

201 

208 

215 

223 

231 

Trio Op. 10 II: Adagio

E. J. Robertson

5 ————— pizz. *pp*

11 *cresc. mf* *cresc.* *f*

20 *arco* *dim. p* *f* *cresc.*


28 *pizz.* *mf* *cresc.* *f*

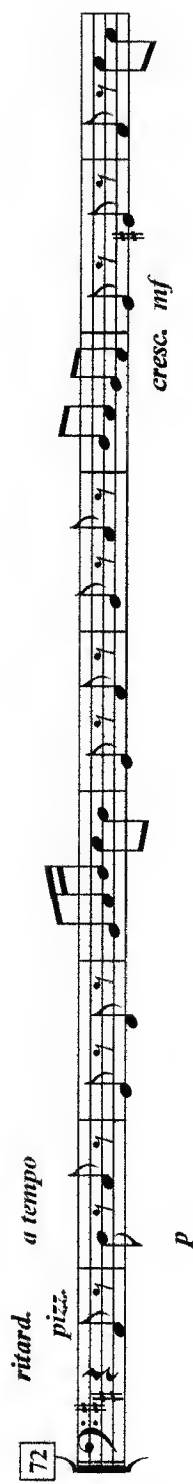
34 *arco* *dim. pp* *cresc.* *dim. p* *cresc.*

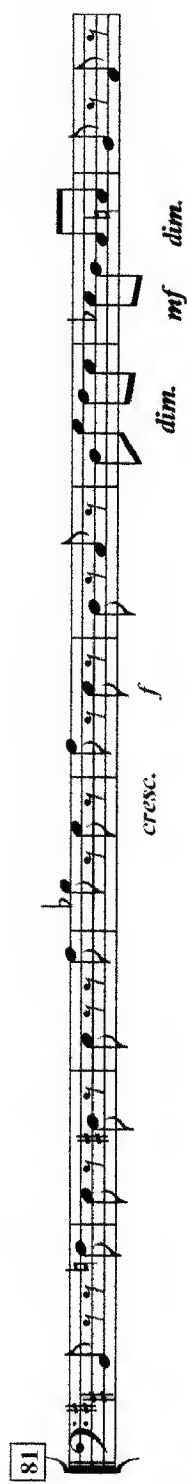
41 *express. p* *cresc. mf* *dim.* *p*

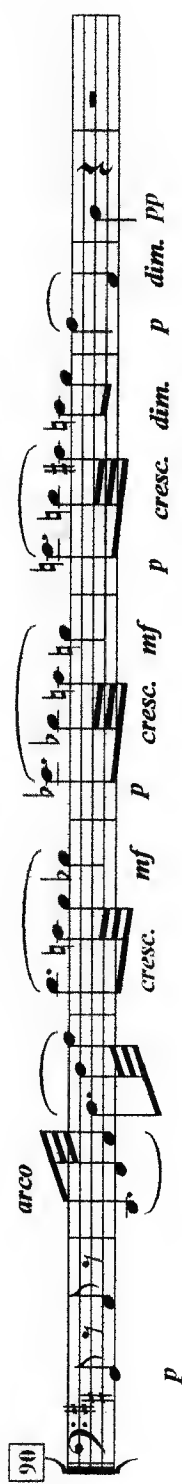
47 *cresc. mf* *dim.* *p*

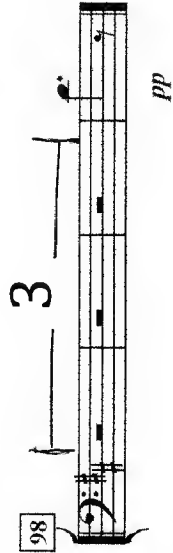
53

61  *mf*

72 *ritard. a tempo*
pizz.  *p* *cresc. mf*

81  *cresc. f* *dim. mf dim.*

90 *arco*  *p* *cresc. mf p cresc. dim. p dim. pp*

98  *pp*

Trio Op. 10 III: Finale

E. J. Robertson

ALLEGRO

9 *mf*

16 *cresc.* *f*

24 *dim.* *p* *mf* *cresc.* *f*

32 *dim.* *mf*

40

47 *dim.* *p* *pp* *cresc.*

55 *p*

62 *cresc.*

Musical staff 69-75. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *mf* dynamic marking is present below the staff.

Musical staff 76-82. The staff continues with eighth and sixteenth notes. A *dim.* dynamic marking is present below the staff.

Musical staff 83-89. The staff contains a series of eighth and sixteenth notes. A *dim.* dynamic marking is present below the staff, followed by a *pp* marking, then a *cresc.* marking, and finally a *mf* marking.

Musical staff 90-97. The staff contains a series of eighth and sixteenth notes. A *dim.* dynamic marking is present below the staff.

Musical staff 98-104. The staff contains a series of eighth and sixteenth notes. A *mf* dynamic marking is present below the staff.

Musical staff 105-112. The staff contains a series of eighth and sixteenth notes. A *mf* dynamic marking is present below the staff, followed by a *dim.* marking, and finally a *p* marking.

Musical staff 113-119. The staff contains a series of eighth and sixteenth notes. A *cresc.* dynamic marking is present below the staff, followed by a *mf* marking, then a *p* marking, and finally a *cresc.* marking. A tempo marking $\text{♩} = 150$ is present below the staff.

Musical staff 120-128. The staff contains a series of eighth and sixteenth notes. A *ff* dynamic marking is present below the staff.

Musical staff 129-140. The staff contains a series of eighth and sixteenth notes. A *ff* dynamic marking is present below the staff.

Musical staff 141-152. The staff contains a series of eighth and sixteenth notes. A *ff* dynamic marking is present below the staff.

Musical staff 153-159. The staff contains a series of eighth and sixteenth notes. A *ff* dynamic marking is present below the staff.

163

174

183

192

202

210

ORIGINAL TEMPO

220

228

235

243

251

grazioso

259 *cresc.*

267 *dim.* *mf* *ff* *arco* *pizz.* *f* *molto rit.* *Tempo di Marcia Funebre* *pizz.* *morendo* *p*

275 *f* *cresc.* *f* *dim.* *p*

284 *f* *cresc.* *f* *dim.* *p*

295 *f* *cresc.* *f*

306 *arco* *dim.* *p* *cresc.* *pp*

318 *dim.* *p* *cresc.* *dim.* *p* *string.* *cresc.* *mf* *p*

327 *Original tempo* *mf dim.* *p* *cresc.* *mf* *p*

335 *cresc.* *f* *dim.*

341 *p* *pp*